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9-6-2007

## Guest Artist Masterclass:Chu-Fang Huang, Piano

Chu-Fang Huang Piano  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

Guest Artist Masterclass  
*Chu-Fang Huang, Piano*

Please turn off cell phones and pagers for the duration of the event. Thank You.

from *Fantasiestücke, Op. 12*  
Aufschwung

Young Eun Kang  
Illinois State University

Robert Schumann  
(1810-1856)

Sonata in F minor, Op. 57 "Appassionata"  
Presto

Shabaaz Ranney  
Illinois Wesleyan University

Ludwig van Beethoven  
(1770-1827)

Intermezzos, Op. 117  
Andante moderato  
Andante non troppo e con molto espressione

Jennifer Hedstrom  
Illinois State University

Johannes Brahms  
(1833-1897)

from *Children's Corner Suite*  
Golliwogg's Cakewalk

David Coon  
Illinois State University

Claude Debussy  
(1862-1918)

Kemp Recital Hall  
September 6, 2007  
Thursday Afternoon  
2:00 p.m.

This is the sixth program of the 2007-2008 season.

## About the Artist . . .



Twenty-three year old *Chu Fang Huang* captured the attention of the musical world when she became the first Chinese pianist to win first prize at the prestigious Cleveland International Piano Competition in August 2005, only two months after being named a finalist in the renowned Van Cliburn International Piano

Competition. With an award-winning Performance of Beethoven's Piano Concerto No. 2 with the renowned Cleveland Orchestra, her Cleveland prize package included the Mixon First Prize, best performances of compositions by Chopin and Beethoven, a recital debut at Alice Tully Hall in New York's Lincoln Center (which earned her a rave review from *The New York Times*), and numerous professional concert engagements. Most recently, Ms. Huang signed with Young Concert Artists after winning their 2006 International Auditions in January. Ms. Huang began her piano study at the age of seven in her native country of China. She attended the pre-college Division of Shenyang Music Conservatory, where she won first prize at the Chinese Prodigy Piano Competition. Since then, Ms. Huang has won numerous top prizes, including the Southeastern Asia Piano Competition in Hong Kong (as well as a special award for her achievement in interpreting Chinese modern music), the California International Young Artists Competition, the Missouri Southern International Competition, and the Hilton Head International Piano Competition, to name only a few. In the summer of 2004, Ms. Huang won prizes in both the Beijing International Piano Competition in China and the Sydney International Piano Competition in Australia, as well as special prizes for her unique interpretations of Haydn and Debussy. As a solo performer, Ms. Huang has concertized throughout the major cities of China and the United States, appearing in prestigious concert halls including the Kennedy Center and Carnegie, Severance, and Bass Performance Halls; and abroad at the Sydney Opera House and the Hong Kong Quwan and Beijing Zhongshan Auditoriums. In Europe Ms. Huang has played several recitals at the Royal Concertgebouw in Amsterdam and appeared at the recital series in the Klavier Festival Ruhr in Germany. Ms. Huang has appeared as soloist with The Cleveland, Charleston Symphony, Eastern Symphony, Fort Collins Symphony, Fort Worth Symphony, Hilton Head, and Mid-Texas Symphony Orchestras; with the Pacific, Victoria, and Williamsport Symphonies; with the Illinois Philharmonic; and with the Australia Chamber and Sydney Symphony Orchestras and the Liaoning and Shenzheng Philharmonics. On the radio, Ms. Huang has performed for the "Young Artists Series" on WQXR, the Australian Broadcast Cooperation, WFMT in Chicago, and on National Public Radio's Performance Today with The Cleveland Orchestra. She has made recordings for the ALPINE and CAMUS labels, and will soon make a recording for international distribution on the NAXOS label. Ms. Huang received her Bachelor's degree in 2004 from the Curtis Institute of Music, where she was a student of Claude Frank. In December 2006, she received her Master's degree, as well as the Artur Rubinstein Graduate Award, from The Juilliard School as a pupil of Robert McDonald. During the 2005-2006 and 2006-2007 concert seasons, Ms. Huang will make over 100 appearances in the United States and abroad, highlighted by her Zankel Hall recital at Carnegie Hall and a recital at the Kennedy Center, New York's Merkin Hall, Boston's Gardner Museum, a solo appearance with the Fort Worth Symphony, and a guest appearance at the Chopin Festival in Poland.